#### BREED MAINE COON

## GENERAL

Originally a working cat, the Maine Coon is solid, rugged, and can endure a harsh climate. A distinctive characteristic is its smooth, shaggy coat. A well proportioned and balanced appearance with no part of the cat being exaggerated. Quality should never be sacrificed for size. With an essentially amiable disposition, it has adapted to varied environments. The Maine Coon is a large breed with big ears, broad chest, substantial boning, a long, hard-muscled, rectangular body and a long, flowing tail, and large feet with tufts.

HEAD	SHAPE
NEAU	

Medium in width and slightly longer in length than width with a squareness to the muzzle. Size in proportion to body. Allowance should be made for broadening in older studs. Cheekbones high.

**EYES** 

Large, slightly oval, appear round when wide open. Outer corner of eye points toward outer base of ear.

Distance between the eyes is approximately one eye-width apart.

Eyes color: Any shade of green and/or gold. No relation to coat color. Blue and odd-eyes accepted in

white and van/ harlequin/ bicolor.

**EARS** 

Large, well furnished, wide at base tapering to appear pointed by the enhancement of lynx tips. Taller than the width at base but still in balance with head length. Outer base just above the level of the top of the eye. Outside edges have a very slight outward tilt, not past 11 and 1 o'clock. Distance between inner ear edges is approximately one ear's width apart. Furnishings extend beyond outer ear edge. Lynx tips maintain the balance of the ear without heaviness or droop.

Slightly larger and/or tighter-set ears in kittens. Lower ear set in heavily jowled, fully mature males.

Wider ear set in fully mature adults are allowed

**PROFILE** 

Gently curving forehead. Proportionate to the overall length of the head and should exhibit a slight concavity when viewed in profile. Relatively smooth and free of pronounced bumps and/or humps. A profile that is straight from the brow line to the tip of the nose is not acceptable, nor should the profile show signs of having a "break" or "stop." In profile view of entire head structure (back of head to tip of

nose), balance is critical.

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The muzzle is visibly square, medium in length and blunt ended when viewed in profile. It may give the appearance of being a rectangle but should not appear to be tapering or pointed. Length and width of the muzzle should be proportionate to the rest of the head and present a pleasant, balanced appearance. Distinct transition between muzzle and cheek bones.

The chin should be strong, firm and in line with the upper lip and nose, wide and deep enough to complete square look of muzzle. When viewed in profile the chin depth should be observable and give the impression of a square, 90-degree angle.

## **BODY**

**TORSO** 

Large, substantial, rectangular, equal in breadth from shoulders to hips. Broad chest. Level back. The body should be long with all parts in proportion to create a well-balanced rectangular appearance with no part of the anatomy being so exaggerated as to foster weakness. Females may be noticeably smaller than males. Allowance should be made for slow maturation.

### **LEGS AND FEET**

Legs substantial, wide set, of medium length to form a rectangle with the body, and in proportion to the body. Forelegs are straight. Back legs are straight when viewed from behind. Paws large, round, well-tufted. Five toes in front; four in back.

### **TAIL**

At least as long as the body. Wide at base and tapering to tip with full, flowing fur.

### **MUSCULATURE**

Substantial, powerful.

# COAT COLOR PATTERN

**TEXTURE** 

All-weather coat often with silky texture. A slight undercoat gives the coat body but coat still falls smoothly.

## COLOR/ PATTERN

Any amount of white is permitted.

### **LENGTH**

Uneven; shorter on shoulders, gradually lengthening down the back and sides. Long, full, shaggy belly fur and britches. Tail fur long, full, flowing. Frontal ruff becomes more developed with age.

### **COLOR VARIETIES**

The colors chocolate and cinnamon, as well as their dilution (lilac and fawn) are not recognized in any combinations (bicolor, tricolor, tabby). The pointed pattern is also not recognized. All other colors and patterns are recognized. The description of colors is listed in the general list of colors.

### **PENALIZE**

Unbalanced proportions.

Straight / convex profile.

Nose break/ Roman nose/ Pronounced bump.

Pronounced whisker pads, round/ pointed muzzle.

Undershot/ narrow/ lack of depth chin.

Slanted/ almond shaped eyes.

Very close/ Set straight up/ Narrow bases/ Wide-set/ flared ears.

Fine/ light bone structure, short cobby body.

Short tail.

Coat of overall even length.

Lack of belly shag or slight undercoat.

## **DISQUALIFY**

Delicate bone structure.

Misaligned bite.

Crossed eyes.

Kinked tail.

Incorrect number of toes.

Cats showing evidence of hybridization resulting in the fault colors.

SCORE	Head	Shape	8
	41 points	Ears	8
		Eyes	6
		Chin	5
		Muzzle	6
		Muzzle Profile	8
	Body	Torso	10
	33 points	Legs and feet	5
		Tail	5
		Boning	7
		Musculature	6
	Coat/Color/Pattern	Texture	5
	16 points	Pattern	3
	T P S III I	Length	5
		Color	3
	Others	Condition	3
	10 points	Grooming	2
		Balance	2
		Temperament	3

**OUTCROSS** 

None